

Saturday 26. - Sunday 27. January 2019, 10:00 – 18:00

A two-day workshop by PAS | Performance Art Studies
led by BBB Johannes Deimling

in cooperation with P.S. – Performance Site, Den Hague, Netherlands

"The perfect performance performance is to stand still"
(James Lee Byars 1932-1997)

In the two-day workshop we will research and experiment with the idea of sculpture as a source for performance concepts and ideas. Still-Life Performance, Slowmotion Performance, Endurance Performance, Sculpture Performances are terms which will lead us into a field where we try to condense artistic ideas into one performance image, situation or moment. What is needed and important to make a performative sculpture and where are the possibilities and challenges are questions which we will address in the workshop time. How does space, material, time and as well action generate and condense a vivid artistic idea into one performance images, one performance moment? And how we can make use from the knowledge from Greek sculpture to contemporary positions? We will experiment with time and materials and see how far we can bring the idea of sculpture into performance art practice.

At the end of this research we will present the performance sculptures in a public event called "Sculpture Park" in which the audience is free to roam in space and discover the processes of the different sculptures. We will finish the workshop with a reflection.

As part of the workshop Jolanda Jansen will give an inspirational lecture which supports the made experiments and exercises.

Price: 49,- Euro (free coffee and tea)

Registrations until the 20.01.2019 at pas@bbbjohannesdeimling.de

Place of the workshop: Ruimtevaart, Helena van Doeverenplantsoen 3
2512 ZB Den Haag, Netherlands

more information: pas.bbbjohannesdeimling.de

SCULPTURE PARK



CALL FOR PARTICIPANTS
**SCULPTURE
PARK**

A TWO-DAY WORKSHOP
WITH FINAL PUBLIC PRESENTATION
PAS | PERFORMANCE ART STUDIES
DEN HAGUE | 26. + 27. JANUARY '19. 10.00-18.00
LED BY BBB JOHANNES DEIMLING
IN COOPERATION WITH P.S. – PERFORMANCE SITE


PAS | PERFORMANCE ART STUDIES
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P.S.